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## **PROFILE**

Visual artist, writer, critic, and educator. Principal interests include the intersection of art and science, philosophy of art, and East Asian studies.

## **EDUCATION**

- 1997            **Yale University School of Art**, New Haven, CT  
M.F.A., painting and printmaking. Other areas of study: philosophy and East Asian religions.
- 1992            **School of Visual Arts**, New York, NY  
B.F.A., painting. Other areas of study: sculpture, printmaking.

## **AWARDS AND FELLOWSHIPS**

- 2016            Finalist: Creative Capital Arts Writers Grant (short-form nonfiction)
- 2008            Pollock-Krasner Foundation Award
- 2007            Yaddo, one-month visual arts fellowship (August)
- 2004            Yaddo, one-month visual arts fellowship (May/June)
- 2004            Yaddo, one-month visual arts fellowship (February/March)
- 2004            Nomination: grant from the Rema Hort Mann Foundation
- 2003            Nomination: Louis Comfort Tiffany Biennial Award
- 1996, 1997    Yale Scholarship
- 1996            Yale Teaching Fellowship
- 1992            Stacey Sussman Cavrell Memorial Traveling Fellowship
- 1992            Richard L. Seyffert Memorial Award

## **TEACHING EXPERIENCE**

- 2007- present    **School of Visual Arts**, New York, NY  
Faculty, Fine Arts Department and Honors Program (Department of Visual and Critical Studies)  
Courses taught: Drawing I and II, Painting II
- 1995-97         **Yale University School of Art**  
Teaching Assistant to Steven Sheehan, Painting I  
Teaching Assistant to Laura Newman, Drawing I and II

## **VISITING ARTIST/CRITIC LECTURES**

- 2017            Lafayette College, Easton, PA
- 2014            Brown University, Providence, RI
- 2011            Artist Lecture Series, Brooklyn, NY
- 2007            SUNY Westchester, Valhalla, NY
- 2007            Kent Place School, Summit, NJ

## RELATED PROFESSIONAL EXPERIENCE

- 2017 *Strange Attractors: Art, Science, and the Question of Convergence* (multi-platform conference), co-organizer and moderator, CUE Art Foundation
- 2014 Founded *Caldaria*, an online forum for exploring the nexus of art, science, and the sublime
- 2011 *Beyond Kandinsky: Revisiting the Spiritual in Art* (online symposium), chief organizer and co-moderator

## ART WRITING AND CRITICISM

- 2018 Exhibition catalogue: *Strange Attractors: Dialogues for the Century of Synthesis*, Seton Hall University Press  
Exhibition review: *Ode to A Void* by Ron Baron, *Artertical*  
Book review: *Choreographies of the Living: Bioaesthetics in Art, Literature, and Performance* by Carrie Rohman, *The Brooklyn Rail*  
Catalogue Essay: *Steve Bartlett and the Irrepressible Curve* (publication forthcoming: University of Maine Museum of Art)  
Exhibition review: *(IM)MORTALITY* by John Bruce and Pawel Wojtasik, *The Brooklyn Rail*  
Essay: *Stop the Interrogation: A Modest Proposal for a More Modest Art, Big Red & Shiny*  
Exhibition review: *The Beautiful Brain: The Drawings of Santiago Ramon y Cajal*, *The Brooklyn Rail*  
Catalogue Essay: *Why Do You Stay in Prison When the Door is Wide Open?* (For Ed Kerns: *The Octopus Meditations*, published by Lafayette College)
- 2017 Essay: *Art and the Flag of Exile, Big Red & Shiny*  
Guest Critic, *The Brooklyn Rail* (December/January issue)  
Exhibition review: *Leo Villareal* at Pace Gallery, *The Brooklyn Rail*  
Essay: *Towards an Epiphany of the Whole: Agon and Ambiguity in Frank Gillette's Digital Images* (commissioned for monograph on Frank Gillette edited by Suzanne Anker and Sabine Flach, publication forthcoming)  
Essay: *On Joseph Nechvatal's penelOpe pandemOnium*, *Whitehot Magazine*  
Book review: *Odyssey Works: Transformative Experiences for an Audience of One* by Abraham Burickson and Ayden LeRoux, *The Brooklyn Rail*  
Essay: *On Joseph Nechvatal's penelOpe pandemOnium*, *Transverse*  
Exhibition review: *Drawing* by James Siena, *Hyperallergic*  
Essay, *Forget Understanding: Art as Encounter with Radical Otherness*, co-authored with Jonathan Hedegaard, *Big Red and Shiny*
- 2016 Exhibition review: *Another Land: After Noguchi* by Leah Raintree, *The Brooklyn Rail*  
Book review: *You Belong to the Universe: Buckminster Fuller and the Future* by Jonathon Keats, *The Brooklyn Rail*  
Exhibition review: *Summer Solstice* by Yoshiaki Mochizuki, *The Brooklyn Rail*  
Exhibition review: *I am Not Empty, I am Open* by Kate Teale, *The Brooklyn Rail*  
Exhibition review: *Homeostasis* by Judith Braun, *The Brooklyn Rail*  
Critical Essay: *A Pill for the Heart* (review of Graphic Medicine book series), *The Brooklyn Rail*  
Exhibition review: *Jong Oh*, *The Brooklyn Rail*
- 2015 Exhibition review: *Odyssey pandemOnium* by Joseph Nechvatal, *Hyperallergic*  
Exhibition review: *PS1's Greater New York*, *The Brooklyn Rail*  
Exhibition review: *Unfolding Marco Maggi* by Marco Maggi, *The Brooklyn Rail*  
Book review: *The Spiritual Dynamic in Modern Art* by Charlene Spretnak, *The Brooklyn Rail*  
Exhibition review: *Drawings* by Jacob El Hanani, *The Brooklyn Rail*  
Exhibition review: *Marsha Cottrell*, *The Brooklyn Rail*  
Exhibition review: *Harbinger* by Danielle Mysliwiec, *The Brooklyn Rail*

- 2014  
 Exhibition review: *Phoenix: Xu Bing at the Cathedral, The Brooklyn Rail*  
 Exhibition review: *A knot, a tangle, a blemish in the eternal smoothness* by Hedwig Brouckaert,  
*The Brooklyn Rail*  
 Exhibition review: *I Hope the Moon Explodes* by Zipora Fried, *The Brooklyn Rail*  
 Exhibition review: *Convenient Gratification* by Derek Lerner, *The Brooklyn Rail*  
 Exhibition review: *Perspective in White* by Norio Imai, *The Brooklyn Rail*  
 Exhibition review: *Lori Ellison, The Brooklyn Rail*  
 Exhibition review: *Suddenly, There: Discovery of the Find, The Brooklyn Rail*  
 Essay, *Sci-Art in America*
- 2013  
 Exhibition review: *The American Algorists: Linear Sublime, On-Verge*  
 Book review: *Embodied Fantasies: From Awe to Artifice, On-Verge*  
 Exhibition review: *Vortex* by Carter Hodgkin, *On-Verge*  
 Essay: *The Wisdom of Insecurity, The Brooklyn Rail*  
 Exhibition review: *A Hole in the Wall is Nothing to Worry About* by Sven-Ole Frahm,  
*The Brooklyn Rail*  
 Exhibition review: *Anthony Pearson, The Brooklyn Rail*  
 Exhibition review: *Stream New York*, by Takesada Matsutani, *On-Verge*  
 Exhibition review: *Gutai Spirit Forever*, by Takesada Matsutani, Whitehot Magazine  
 Exhibition review: *Here and There*, by Maya Lin, *The Brooklyn Rail*  
 Essay: *The Map is Not the Territory, Anti-Utopias*  
*Dynamic Tensions: An interview with Joseph Nechvatal, Anti-Utopias*
- 2012  
 Book review: *Immersion Into Noise* by Joseph Nechvatal, *Culture Machine*  
 Interview with Joseph Nechvatal, *On-Verge*  
 Exhibition review of *On Air* by Soledad Arias, *On-Verge*  
 Exhibition review of *Epiphany* by Kiyoshi Nakagami, *On-Verge*  
 Essay: *In Defense of Beauty, IS-Projects*

## SELECTED SOLO AND GROUP EXHIBITIONS

- 2017  
*In the Details*, SEABA Gallery, Burlington, VT  
*Iteration*, curated by Denise Driscoll and Nathalie Miebach, Gallery 263, Cambridge, MA  
*Patterning: Selections from the Kentler Flatfiles*, curated by Samantha Friedman,  
 Kentler International Drawing Space
- 2016  
*Visual Inquiries: Artists Inspired by Science*, curated by Daniel Hill, Pace University Art  
 Gallery, New York, NY  
*Splotch*, curated by Eileen Jeng, Lesley Heller Workspace and Sperone Westwater, New York,  
 NY (catalog)  
*Mapping Spaces: Carte Blanche*, curated by Dita Amory, Kentler International Drawing Space,  
 Brooklyn, NY  
*SPICES: Exploring Quaker Values*, Magnan Metz Gallery, New York, NY  
*Liminal Lyrics*, curated by Hedwig Brouckaert, Kunstraum, Brooklyn, NY  
*Benefit Auction*, Kentler International Drawing Space, Brooklyn, NY
- 2015  
*A Random Meander: James Cullinane, Nene Humphrey, and Taney Roniger*, Robert Henry  
 Contemporary, Brooklyn, NY  
*Paintings in Trees*, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard, The People's  
 Garden, Brooklyn, NY  
*Compendium*, curated by Beth Giacummo and Lorrie Fredette, Islip Art Museum, Islip, NY  
*Annual Benefit*, Kentler International Drawing Space, Brooklyn, NY  
*Above and Below I-10*, Howard Payne University Art Gallery, Brownwood, TX
- 2014  
*Works on Paper*, Cuchifritos Gallery, New York, NY

- 2013 *Merry Go Round: A Visual Feast of Dots and Circles*, Muriel Guepin Gallery, New York, NY  
*Working it Out*, The Painting Center, New York, NY (catalogue)  
*Small Works*, Trestle Gallery, Brooklyn, NY
- 2012 *A Question of Slow*, curated by Alison Pierz, Skylight Gallery, New York, NY  
*Soft Luminosity*, IS Projects, Leiden, The Netherlands  
*Particles and Waves*, ILIAD Contemporary, New York, NY (catalogue)  
*Dumbo Arts Festival 2012* (solo window installation), Brooklyn, NY  
*Speakers: The First Artist Lecture Series Show*, 111 Front Street Gallery, Brooklyn, NY  
*Repetition Delirium*, curated by Mary Jane Duffy, Muriel Guepin Gallery, Brooklyn, NY (solo window installation)
- 2011 *To Be Considered*, benefit auction, Muriel Guepin Gallery, Brooklyn, NY  
*Connectivity*, Symphony Space, New York, NY  
*Expose: Angela Driscoll, Taney Roniger, Ying Zhu*, Contemporary Arts Center, New Orleans, LA  
*Cellular Automata: New Paintings and Works on Paper*, StandPipe Gallery, New York, NY (solo)  
*Cellular Automata: New Paintings and Works on Paper*, The Front, New Orleans, LA (solo)  
*Governors Island Art Fair* (with StandPipe Gallery), Governors Island, NY  
*An Exchange with Sol LeWitt*, curated by Regine Basha, MASS MoCA, North Adams, MA  
*Benefit Auction: Rema Hort Mann Foundation*, Marianne Boesky Gallery, New York, NY
- 2010 *Coil Contract*, Horse Trader Gallery, Aqua Art Miami, Miami, FL  
*Kim, Margolis, Rane, Roniger*, Slate Gallery, Brooklyn, NY  
*Benefit Auction for Haiti*, School of Visual Arts, New York, NY
- 2009 *Taney Roniger: Stones and Ciphers*, Slate Gallery, Brooklyn, NY (solo)  
*Anonymous Drawings: Archive Selections*, Fruehsorge Gallery, Berlin, Germany  
*Octet*, Pera Museum, Istanbul, Turkey  
*Octet II*, Visual Arts Gallery, New York, NY  
*The Great Chefs Dinner* (benefit for the Hayground School), East Hampton, NY
- 2008 *Black and White*, Slate Gallery, Brooklyn, NY  
*School of Visual Arts Alumni Society Benefit*, Visual Arts Gallery, New York, NY  
*Annual Benefit*, Lower East Side Printshop, New York, NY
- 2007 *Taney Roniger: Stone Series*, Kent Place Gallery, Summit, NJ (solo)  
*Out of Sight*, group show curated by Gillian Wilson, Slate Gallery, Brooklyn, NY  
*Artspace@North 8<sup>th</sup>*, Slate Gallery, Brooklyn, NY  
*Recurrents*, Fine Arts Gallery, Westchester Community College, Valhalla, NY  
*Most Curatorial Biennial of the Universe*, ApexArt, New York, NY
- 2006 *Anonymous Drawings*, Bluetenweiss, Raum fuer Kunst, Berlin, Germany  
*draw\_drawing\_2*, The Foundry, London, UK  
*New 06 (Benefit for NurtureArt)*, CUE Art Foundation, New York, NY
- 2005 *13 Boxes*, Goliath Visual Space, Brooklyn, NY  
*Postcards from the Edge* (benefit for Visual AIDS), Robert Miller Gallery, New York, NY  
*Benaddiction*, Goliath Visual Space, Brooklyn, NY  
*Benefit 2005*, Momenta Art, Brooklyn, NY (and White Columns, New York, NY)
- 2004 *Thought Patterns: Pattern and Ideas in Recent Painting and Drawing*, Kent Place Gallery, Summit, NJ  
*Benaddiction*, Goliath Visual Space, Brooklyn, NY

- 2003 *Random Order*, curated by Lauren Ross, White Columns, New York, NY  
*Benefit Auction*, White Columns, New York, NY  
*Mix/Remix*, Metaphor Contemporary Art, Brooklyn, NY  
*Hello Dolly*, Metaphor Contemporary Art, Brooklyn, NY  
*Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY  
*Holiday*, Metaphor Contemporary Art, Brooklyn, NY  
*Douglas Dibble Memorial Art Auction*, Hunter College Times Square Gallery, New York, NY
- 2002 *Affordable Art Fair 2002*, New York, NY  
*Accumulation*, Clifford-Smith Gallery, Boston, MA  
*Reactions*, Exit Art, New York, NY  
*Benefit Auction*, Goliath Visual Space, Brooklyn, NY  
*Detritus 2002*, Wall Gallery, City University of New York (John Jay College), New York, NY  
*Reactions II*, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2001 *Four New York Artists*, curated by Mayumi Hayashi, Gallery Canolfan, Nagoya, Japan  
*Repetition in Discourse*, curated by Phong Bui, The Painting Center, New York, NY  
*Art from Detritus: Recycling with Imagination*, Wall Gallery, City University of New York (John Jay College), New York, NY
- 2000 *Flatfile*, Bellwether Gallery, Brooklyn, NY  
*Benefit Auction*, Bellwether Gallery, Brooklyn, NY
- 1999 *Group Show*, Goliath Visual Space, Brooklyn, NY  
*Art Under the Bridge*, d.u.m.b.o. Arts Festival, Brooklyn, NY
- 1998 *Franklin Fest*, Tribeca Art Walk, New York, NY  
*Self Portraits*, Dieu Donne Paper Mill, New York, NY
- 1997 *M.F.A. Thesis Show*, Yale University, New Haven, CT  
*Second Year Student Exhibition*, Yale University, New Haven, CT
- 1996 *Incoming Student Exhibition*, Yale University, New Haven, CT  
*On Site*, exhibition of site-specific installations curated by Dean Yamamoto, Architecture Building, Yale University, New Haven CT
- 1994 *Working in Brooklyn*, curated by Chris Martin, Scono Gallery, Brooklyn, NY
- 1992 *Taney Roniger and Michael Colon*, two-person exhibition curated by Jeanne Siegel, Visual Arts Gallery, New York, NY  
*Annual Student Exhibition*, National Arts Club, New York, NY

## SELECTED BIBLIOGRAPHY

- 2016 Cohen, Alina, article on *Splotch* at Sperone Westwater, *New York Times Style Magazine*  
Micchelli, Thomas, review of *Splotch*, *Hyperallergic*  
Dafoe, Taylor, review of *Splotch*, *BlouinArtInfo*  
Taylor, Ashley P., review of *Visual Inquiries: Artists Inspired by Science*, *The Scientist*  
De Meyer, Frederic, review of *Liminal Lyrics*, *The Art Couch*
- 2015 Lipson, Karin, review of *Compendium*, *New York Times*
- 2014 Staff Writer, review of *Working it Out*, *Inveroart*
- 2013 Ciccone, Terri, review of *A Question of Slow*, *Skylight Gallery*, *Artinfo*.
- 2011 Kennedy, Georgia, review of *Expose*, *Times Picayune*.  
Bowen, Michael, critical essay: *Taney Roniger's Cellular Automata*, *StandPipe Gallery*  
Brown, Adam, critical essay: *Particles and Waves*, *ILIAD Contemporary*
- 2009 Igrek, Musa, review: *Octet: Codes and Contexts in Recent Art*, *Interpress*  
Gibson, David, review: *Stones and Ciphers*, *The Art Stomp*
- 2004 Staff Writer, review of *Thought Patterns*, *Westfield Leader*
- 2003 Johnson, Ken, review of *Random Order*, *The New York Times*  
Krenz, Marcel, review of *Random Order*, *Flash Art International*
- 2002 Millis, Christopher, review of *Accumulation*, *The Boston Phoenix*
- 2001 Baird, Daniel, catalogue essay: *Repetition in Discourse*, *The Painting Center*  
Kalm, James, review of *Repetition in Discourse*, *NY Arts*

## COLLECTIONS

Ogden Museum of Southern Art  
Library of Congress  
Numerous private collections