

TANEY RONIGER
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PROFILE

Visual artist, writer, critic, and educator. Principal interests include the intersection of art and science, philosophy of art, and East Asian studies.

EDUCATION

- 1997 **Yale University School of Art**, New Haven, CT
M.F.A., painting and printmaking. Other areas of study: philosophy and East Asian religions.
- 1992 **School of Visual Arts**, New York, NY
B.F.A., painting. Other areas of study: sculpture, printmaking.

AWARDS AND FELLOWSHIPS

- 2016 Finalist: Creative Capital Arts Writers Grant (short-form nonfiction)
- 2008 Pollock-Krasner Foundation Award
- 2007 Yaddo, one-month visual arts fellowship (August)
- 2004 Yaddo, one-month visual arts fellowship (May/June)
- 2004 Yaddo, one-month visual arts fellowship (February/March)
- 2004 Nomination: grant from the Rema Hort Mann Foundation
- 2003 Nomination: Louis Comfort Tiffany Biennial Award
- 1996, 1997 Yale Scholarship
- 1996 Yale Teaching Fellowship
- 1992 Stacey Sussman Cavrell Memorial Traveling Fellowship
- 1992 Richard L. Seyffert Memorial Award

TEACHING EXPERIENCE

- 2007- present **School of Visual Arts**, New York, NY
Faculty, Fine Arts Department and Honors Program (Department of Visual and Critical Studies)
Courses taught: Drawing I and II, Painting II
- 1995-97 **Yale University School of Art**
Teaching Assistant to Steven Sheehan, Painting I
Teaching Assistant to Laura Newman, Drawing I and II

VISITING ARTIST/CRITIC LECTURES

- 2019 Lafayette College, Easton, PA
- 2017 Lafayette College, Easton, PA
- 2014 Brown University, Providence, RI
- 2011 Artist Lecture Series, Brooklyn, NY
- 2007 SUNY Westchester, Valhalla, NY
- 2007 Kent Place School, Summit, NJ

RELATED PROFESSIONAL EXPERIENCE

- 2019 *Strange Attractors II* (exhibition and conference), co-curator and conference moderator,
The Walsh Gallery at Seton Hall University, South Orange, NJ
- 2017 *Strange Attractors: Art, Science, and the Question of Convergence* (multi-platform conference),
co-organizer and moderator, CUE Art Foundation
- 2014 Founded *Caldaria*, an online forum for exploring the nexus of art, science, and the sublime
- 2011 *Beyond Kandinsky: Revisiting the Spiritual in Art* (online symposium), chief organizer and
co-moderator

ART WRITING AND CRITICISM

- 2019 Essay: *My Stonehenge, The Brooklyn Rail* (forthcoming)
Exhibition review: Suzanne Anker and Frank Gillette: *Strata*, *The Brooklyn Rail*
Exhibition review: *Maya Lin: A River is a Drawing*, *The Brooklyn Rail*
Exhibition catalogue: *Strange Attractors: Dialogues for the Century of Synthesis*,
Seton Hall University Press
- 2018 Exhibition review: *Ode to A Void* by Ron Baron, *Artcritical*
Book review: *Choreographies of the Living: Bioethetics in Art, Literature, and Performance*
by Carrie Rohman, *The Brooklyn Rail*
Catalogue Essay: *Steve Bartlett and the Irrepressible Curve* (publication forthcoming:
University of Maine Museum of Art)
Exhibition review: *(IM)MORTALITY* by John Bruce and Pawel Wojtasik, *The Brooklyn Rail*
Essay: *Stop the Interrogation: A Modest Proposal for a More Modest Art, Big Red & Shiny*
Exhibition review: *The Beautiful Brain: The Drawings of Santiago Ramon y Cajal*,
The Brooklyn Rail
Catalogue Essay: *Why Do You Stay in Prison When the Door is Wide Open?* (For Ed Kerns:
The Octopus Meditations, published by Lafayette College)
- 2017 Essay: *Art and the Flag of Exile, Big Red & Shiny*
Guest Critic, *The Brooklyn Rail* (December/January issue)
Exhibition review: *Leo Villareal* at Pace Gallery, *The Brooklyn Rail*
Essay: *Towards an Epiphany of the Whole: Agon and Ambiguity in Frank Gillette's Digital Images*
(commissioned for monograph on Frank Gillette edited by Suzanne Anker and Sabine Flach,
publication forthcoming)
Essay: *On Joseph Nechvatal's penelOpe pandemOnium*, *Whitehot Magazine*
Book review: *Odyssey Works: Transformative Experiences for an Audience of One*
by Abraham Burickson and Ayden LeRoux, *The Brooklyn Rail*
Essay: *On Joseph Nechvatal's penelOpe pandemOnium*, *Transverse*
Exhibition review: *Drawing* by James Siena, *Hyperallergic*
Essay, *Forget Understanding: Art as Encounter with Radical Otherness*, co-authored with
Jonathan Hedegaard, *Big Red and Shiny*
- 2016 Exhibition review: *Another Land: After Noguchi* by Leah Raintree, *The Brooklyn Rail*
Book review: *You Belong to the Universe: Buckminster Fuller and the Future* by Jonathon Keats,
The Brooklyn Rail
Exhibition review: *Summer Solstice* by Yoshiaki Mochizuki, *The Brooklyn Rail*
Exhibition review: *I am Not Empty, I am Open* by Kate Teale, *The Brooklyn Rail*
Exhibition review: *Homeostasis* by Judith Braun, *The Brooklyn Rail*
Critical Essay: *A Pill for the Heart* (review of Graphic Medicine book series), *The Brooklyn Rail*
Exhibition review: *Jong Oh*, *The Brooklyn Rail*

- 2015
 Exhibition review: *Odyssey pandemOnium* by Joseph Nechvatal, *Hyperallergic*
 Exhibition review: *PSI's Greater New York, The Brooklyn Rail*
 Exhibition review: *Unfolding Marco Maggi* by Marco Maggi, *The Brooklyn Rail*
 Book review: *The Spiritual Dynamic in Modern Art* by Charlene Spretnak, *The Brooklyn Rail*
 Exhibition review: *Drawings by Jacob El Hanani, The Brooklyn Rail*
 Exhibition review: *Marsha Cottrell, The Brooklyn Rail*
 Exhibition review: *Harbinger* by Danielle Mysliwiec, *The Brooklyn Rail*
- 2014
 Exhibition review: *Phoenix: Xu Bing at the Cathedral, The Brooklyn Rail*
 Exhibition review: *A knot, a tangle, a blemish in the eternal smoothness* by Hedwig Brouckaert, *The Brooklyn Rail*
 Exhibition review: *I Hope the Moon Explodes* by Zipora Fried, *The Brooklyn Rail*
 Exhibition review: *Convenient Gratification* by Derek Lerner, *The Brooklyn Rail*
 Exhibition review: *Perspective in White* by Norio Imai, *The Brooklyn Rail*
 Exhibition review: *Lori Ellison, The Brooklyn Rail*
 Exhibition review: *Suddenly, There: Discovery of the Find, The Brooklyn Rail*
 Essay, *Sci-Art in America*
- 2013
 Exhibition review: *The American Algorists: Linear Sublime, On-Verge*
 Book review: *Embodied Fantasies: From Awe to Artifice, On-Verge*
 Exhibition review: *Vortex* by Carter Hodgkin, *On-Verge*
 Essay: *The Wisdom of Insecurity, The Brooklyn Rail*
 Exhibition review: *A Hole in the Wall is Nothing to Worry About* by Sven-Ole Frahm, *The Brooklyn Rail*
 Exhibition review: *Anthony Pearson, The Brooklyn Rail*
 Exhibition review: *Stream New York*, by Takesada Matsutani, *On-Verge*
 Exhibition review: *Gutai Spirit Forever*; by Takesada Matsutani, *Whitehot Magazine*
 Exhibition review: *Here and There*, by Maya Lin, *The Brooklyn Rail*
 Essay: *The Map is Not the Territory, Anti-Utopias*
Dynamic Tensions: An interview with Joseph Nechvatal, Anti-Utopias
- 2012
 Book review: *Immersion Into Noise* by Joseph Nechvatal, *Culture Machine*
 Interview with Joseph Nechvatal, *On-Verge*
 Exhibition review of *On Air* by Soledad Arias, *On-Verge*
 Exhibition review of *Epiphany* by Kiyoshi Nakagami, *On-Verge*
 Essay: *In Defense of Beauty, IS-Projects*

SELECTED SOLO AND GROUP EXHIBITIONS

- 2019
Transparent Memory, Corners Gallery, Ithaca, NY
Among Friends, the Clemente Soto Véllez Cultural & Educational Center, New York, NY
Annual Benefit Auction, Kentler International Drawing Space, Brooklyn, NY
Strange Attractors, Walsh Gallery, Seton Hall University, South Orange, NJ
Artscience, Park Place Gallery, Brooklyn, NY
- 2018
Illuminated Fenghuang (solo window installation), Galerie L.I.C., Queens, NY
- 2017
In the Details, SEABA Gallery, Burlington, VT
Iteration, curated by Denise Driscoll and Nathalie Miebach, Gallery 263, Cambridge, MA
Patterning: Selections from the Kentler Flatfiles, curated by Samantha Friedman,
 Kentler International Drawing Space

- 2016 *Visual Inquiries: Artists Inspired by Science*, curated by Daniel Hill, Pace University Art Gallery, New York, NY
Spotch, curated by Eileen Jeng, Lesley Heller Workspace and Sperone Westwater, New York, NY (catalog)
Mapping Spaces: Carte Blanche, curated by Dita Amory, Kentler International Drawing Space, Brooklyn, NY
SPICES: Exploring Quaker Values, Magnan Metz Gallery, New York, NY
Liminal Lyrics, curated by Hedwig Brouckaert, Kunstraum, Brooklyn, NY
Benefit Auction, Kentler International Drawing Space, Brooklyn, NY
- 2015 *A Random Meander: James Cullinane, Nene Humphrey, and Taney Roniger*, Robert Henry Contemporary, Brooklyn, NY
Paintings in Trees, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard, The People's Garden, Brooklyn, NY
Compendium, curated by Beth Giacommo and Lorrie Fredette, Islip Art Museum, Islip, NY
Annual Benefit, Kentler International Drawing Space, Brooklyn, NY
Above and Below I-10, Howard Payne University Art Gallery, Brownwood, TX
- 2014 *Works on Paper*, Cuchifritos Gallery, New York, NY
- 2013 *Merry Go Round: A Visual Feast of Dots and Circles*, Muriel Guepin Gallery, New York, NY
Working it Out, The Painting Center, New York, NY (catalogue)
Small Works, Trestle Gallery, Brooklyn, NY
- 2012 *A Question of Slow*, curated by Alison Pierz, Skylight Gallery, New York, NY
Soft Luminosity, IS Projects, Leiden, The Netherlands
Particles and Waves, ILIAD Contemporary, New York, NY (catalogue)
Dumbo Arts Festival 2012 (solo window installation), Brooklyn, NY
Speakers: The First Artist Lecture Series Show, 111 Front Street Gallery, Brooklyn, NY
Repetition Delirium, curated by Mary Jane Duffy, Muriel Guepin Gallery, Brooklyn, NY (solo window installation)
- 2011 *To Be Considered*, benefit auction, Muriel Guepin Gallery, Brooklyn, NY
Connectivity, Symphony Space, New York, NY
Expose: Angela Driscoll, Taney Roniger, Ying Zhu, Contemporary Arts Center, New Orleans, LA
Cellular Automata: New Paintings and Works on Paper, StandPipe Gallery, New York, NY (solo)
Cellular Automata: New Paintings and Works on Paper, The Front, New Orleans, LA (solo)
Governors Island Art Fair (with StandPipe Gallery), Governors Island, NY
An Exchange with Sol LeWitt, curated by Regine Basha, MASS MoCA, North Adams, MA
Benefit Auction: Rema Hort Mann Foundation, Marianne Boesky Gallery, New York, NY
- 2010 *Coil Contract*, Horse Trader Gallery, Aqua Art Miami, Miami, FL
Kim, Margolis, Rane, Roniger, Slate Gallery, Brooklyn, NY
Benefit Auction for Haiti, School of Visual Arts, New York, NY
- 2009 *Taney Roniger: Stones and Ciphers*, Slate Gallery, Brooklyn, NY (solo)
Anonymous Drawings: Archive Selections, Fruehsorge Gallery, Berlin, Germany
Octet, Pera Museum, Istanbul, Turkey
Octet II, Visual Arts Gallery, New York, NY
The Great Chefs Dinner (benefit for the Hayground School), East Hampton, NY

- 2008 *Black and White*, Slate Gallery, Brooklyn, NY
School of Visual Arts Alumni Society Benefit, Visual Arts Gallery, New York, NY
Annual Benefit, Lower East Side Printshop, New York, NY
- 2007 *Taney Roniger: Stone Series*, Kent Place Gallery, Summit, NJ (solo)
Out of Sight, group show curated by Gillian Wilson, Slate Gallery, Brooklyn, NY
Artspace@North 8th, Slate Gallery, Brooklyn, NY
Recurrents, Fine Arts Gallery, Westchester Community College, Valhalla, NY
Most Curatorial Biennial of the Universe, ApexArt, New York, NY
- 2006 *Anonymous Drawings*, Bluetenweiss, Raum fuer Kunst, Berlin, Germany
draw_drawing_2, The Foundry, London, UK
New 06 (Benefit for NurtureArt), CUE Art Foundation, New York, NY
- 2005 *13 Boxes*, Goliath Visual Space, Brooklyn, NY
Postcards from the Edge (benefit for Visual AIDS), Robert Miller Gallery, New York, NY
Benaddiction, Goliath Visual Space, Brooklyn, NY
Benefit 2005, Momenta Art, Brooklyn, NY (and White Columns, New York, NY)
- 2004 *Thought Patterns: Pattern and Ideas in Recent Painting and Drawing*,
Kent Place Gallery, Summit, NJ
Benaddiction, Goliath Visual Space, Brooklyn, NY
- 2003 *Random Order*, curated by Lauren Ross, White Columns, New York, NY
Benefit Auction, White Columns, New York, NY
Mix/Remix, Metaphor Contemporary Art, Brooklyn, NY
Hello Dolly, Metaphor Contemporary Art, Brooklyn, NY
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
Holiday, Metaphor Contemporary Art, Brooklyn, NY
Douglas Dibble Memorial Art Auction, Hunter College Times Square Gallery, New York, NY
- 2002 *Affordable Art Fair 2002*, New York, NY
Accumulation, Clifford-Smith Gallery, Boston, MA
Reactions, Exit Art, New York, NY
Benefit Auction, Goliath Visual Space, Brooklyn, NY
Detritus 2002, Wall Gallery, City University of New York (John Jay College), New York, NY
Reactions II, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2001 *Four New York Artists*, curated by Mayumi Hayashi, Gallery Canolfan, Nagoya, Japan
Repetition in Discourse, curated by Phong Bui, The Painting Center, New York, NY
Art from Detritus: Recycling with Imagination, Wall Gallery, City University of New York
(John Jay College), New York, NY
- 2000 *Flatfile*, Bellwether Gallery, Brooklyn, NY
Benefit Auction, Bellwether Gallery, Brooklyn, NY
- 1999 *Group Show*, Goliath Visual Space, Brooklyn, NY
Art Under the Bridge, d.u.m.b.o. Arts Festival, Brooklyn, NY
- 1998 *Franklin Fest*, Tribeca Art Walk, New York, NY
Self Portraits, Dieu Donne Paper Mill, New York, NY
- 1997 *M.F.A. Thesis Show*, Yale University, New Haven, CT
Second Year Student Exhibition, Yale University, New Haven, CT

- 1996 *Incoming Student Exhibition*, Yale University, New Haven, CT
On Site, exhibition of site-specific installations curated by Dean Yamamoto,
 Architecture Building, Yale University, New Haven CT
- 1994 *Working in Brooklyn*, curated by Chris Martin, Scono Gallery, Brooklyn, NY
- 1992 *Taney Roniger and Michael Colon*, two-person exhibition curated by Jeanne Siegel,
 Visual Arts Gallery, New York, NY
Annual Student Exhibition, National Arts Club, New York, NY

SELECTED BIBLIOGRAPHY

- 2016 Cohen, Alina, article on *Splotch* at Sperone Westwater, *New York Times Style Magazine*
 Micchelli, Thomas, review of *Splotch*, *Hyperallergic*
 Dafoe, Taylor, review of *Splotch*, *BlouinArtInfo*
 Taylor, Ashley P., review of *Visual Inquiries: Artists Inspired by Science*, *The Scientist*
 De Meyer, Frederic, review of *Liminal Lyrics*, *The Art Couch*
- 2015 Lipson, Karin, review of *Compendium*, *New York Times*
- 2014 Staff Writer, review of *Working it Out*, *Inveroart*
- 2013 Ciccone, Terri, review of *A Question of Slow*, Skylight Gallery, *Artinfo*.
- 2011 Kennedy, Georgia, review of *Expose*, *Times Picayune*.
 Bowen, Michael, critical essay: *Taney Roniger's Cellular Automata*, StandPipe Gallery
 Brown, Adam, critical essay: *Particles and Waves*, ILIAD Contemporary
- 2009 Igrak, Musa, review: *Octet: Codes and Contexts in Recent Art*, *Interpress*
 Gibson, David, review: *Stones and Ciphers*, *The Art Stomp*
- 2004 Staff Writer, review of *Thought Patterns*, *Westfield Leader*
- 2003 Johnson, Ken, review of *Random Order*, *The New York Times*
 Krenz, Marcel, review of *Random Order*, *Flash Art International*
- 2002 Millis, Christopher, review of *Accumulation*, *The Boston Phoenix*
- 2001 Baird, Daniel, catalogue essay: *Repetition in Discourse*, The Painting Center
 Kalm, James, review of *Repetition in Discourse*, *NY Arts*

COLLECTIONS

Ogden Museum of Southern Art
 Library of Congress
 Numerous private collections